

Nunc Dimittis

22

♩ = 60

S

A *pp SOLO*

T *pp*

B *pp*

Lord - now let - test Thou - Thy ser - vant de -

Lord - now let - test Thou - Thy ser - vant de -

Lord now let - test Thou Thy ser - vant de -

♩ = 60

S

A *pp*

T *pp*

B *pp*

Lord - now let - test Thou - Thy ser - vant de -

Lord - now let - test Thou - Thy ser - vant de -

Lord now let - test Thou Thy ser - vant de -

6

mf

part in peace ac - cor - ding to - Thy word

part in - peace ac - cor - ding to - Thy word. Lord now

part in peace ac - cor - ding to Thy word.

pp

part ac - cor - ding to - Thy word Lord now

part in - peace ac - cor - ding to - Thy word. Lord now

part in peace ac - cor - ding to Thy word.

12

Musical score for measures 12-17. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is indicated by dynamics: *pp* (pianissimo) and *f* (forte). The lyrics are: "Lord - now let - test Thou - Thy ser - vant de - part in peace ac -". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand.

18

Musical score for measures 18-23. The score continues the vocal and piano parts. The key signature remains D major. The tempo/mood is indicated by dynamics: *f* (forte) and *ff* (fortissimo). The lyrics are: "cor - ding, ac - cer - ding - to - Thy word For mine eyes have". The piano part continues with a steady accompaniment. The score includes a section marked "[Full]" in the piano part, indicating a full orchestral or instrumental entry.

23

seen, seen Thy sal - va - tion

seen, - have seen Thy sal - va - tion, which Thou hast pre - par - ed be -

seen, have seen Thy sal - va - tion, which Thou hast pre - par - ed be -

seen, seen Thy sal - va - tion, which Thou hast pre - par - ed be -

seen, seen Thy sal - va - tion

seen, have seen Thy sal - va - tion, which Thou hast pre - par - ed

seen - have seen Thy sal - va - tion, which Thou hast pre - par - ed

seen, seen Thy sal - va - tion, which Thou hast pre - par - ed be -

28

be - fore the face, all peo - ple To be a

fore the face, be - fore - all peo - ple To be a

fore the face, - be - fore - all peo - ple To

fore, be - fore the face of all peo - ple To

be - fore the face - of all - peo - ple To be - a

be - fore the face - of all - peo - ple To be a

be - fore the face - of all - peo - ple To

fore, be - fore the face of all peo - ple To

33

light to light - en the gen - tiles and to be the glo - ry -

light to light - en the gen - tiles the glo - ry -

light - en the gen - tiles to be the glo - ry

be a light to be the glo - ry -

light - to - light - en - the gen - tiles and to be the glo - ry -

light to light - en the gen - tiles the glo - ry -

light - en the gen - tiles to be the glo - ry

be a light to be the glo - ry -

38

Slower to end

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

GLORIA AS BEFORE